

Union building signs and constitution get translated

by Rick Boychuk

The Students' Society constitution, the handbook on how to form a club and all signs in the Union building will be translated into French. Students' Council decided last night.

A motion, introduced by vp external Benoit Laurin, called for the francization of Students' Society signs and documents and asked that the translation be completed by September 1, 1980.

Laurin argued that it was now time for McGill to be making efforts "to incorporate itself into the Quebec francophone community." He said that more than 20 per cent of the McGill population is now French-speaking.

The translations will cost the Society approximately \$750, it was estimated.

The motion received unanimous approval by Council after less than three minutes of debate.

Laurin said he had also considered asking Council to remove all sexist references in the constitution. However, he said, "after looking at the constitution I saw there was only one word that was sexist. That was the word 'ombudsman'."

"The whole thing is very unbiased," he said.

In other business, Council was told by Investment Committee chairperson Brad Armstrong that letters had been sent to all major financial institutions in Montreal asking them to outline their South African investment policies.

The letter also asks the companies to declare whether they have "loans presently outstanding to South Africa."

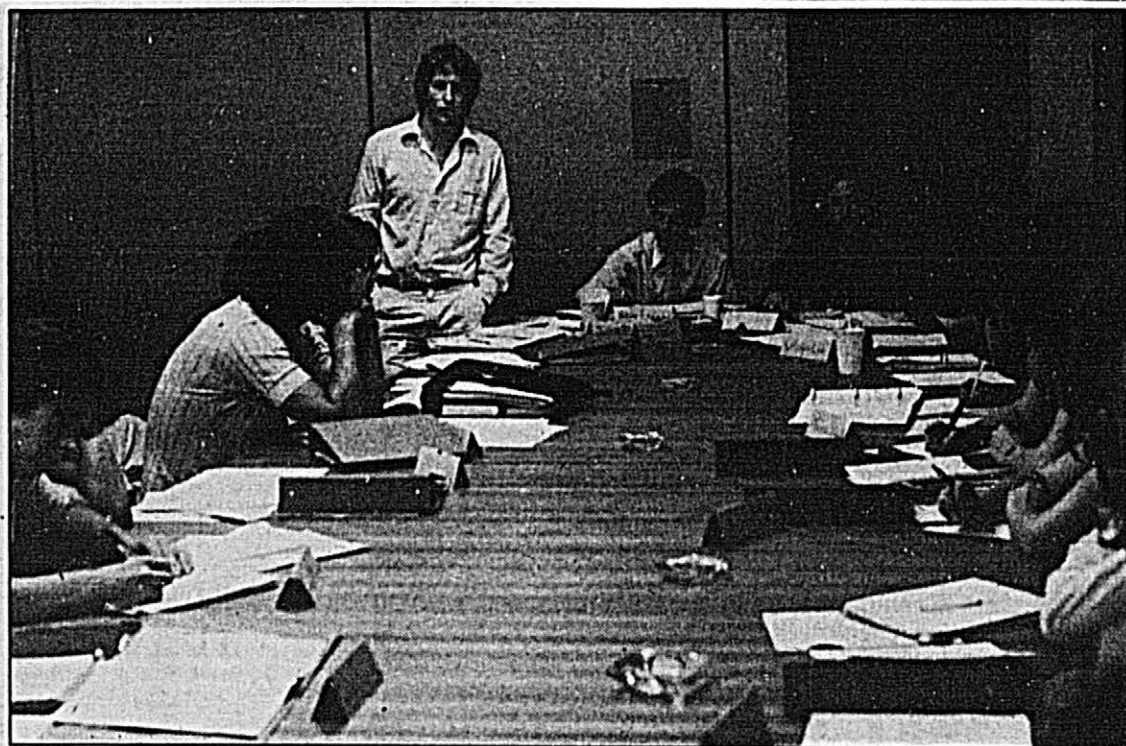
Armstrong said the committee has requested a statement from McGill's Board of Governors on whether it has investments in corporations dealing with South Africa. The committee has given the Board until February 1 to reply.

If the Board says it does have investments in corporations with South African links, Armstrong said the committee will probably recommend it withdraw the investments.

More than \$107,000 of Students' Society money, placed in a reserve fund, has been invested by the Board.

Asked what the reaction of the Board would be to a motion calling for divestment, Society president John MacBain, who has a seat on the Board, said: "Knowing the people (the Governors), they would balk."

"The chances (of the Board complying with such a motion) are minimal, but we should try," he said.



Students' Council meets. It was revealed at last night's meeting that the "expert" who designed the Society's recent survey is but a "third year marketing student who hopes to go to Stanford."

Canadian universities compete for worst library facility honors

TORONTO (CUP)—It is almost a contest. The University of Toronto Scarborough campus student council placed full page ads in U of T student newspapers outlining the plight of their library.

The University of Manitoba, according to recently released statistics, indicated the library is the worst in the west.

And now the Ryerson Polytechnical Institute library may just walk away with the dubious honour of the worst of them all.

The Scarborough College library has an average ratio of 52 books for every student. Bad

as that is, Ryerson has a books per student ratio of 19 to 1, the worst in Ontario.

By comparison the University of Manitoba seems healthy with a rate of 119 volumes per student. Yet the U of M ranked 16 out of 26 universities surveyed.

There are staff problems at Ryerson as well. The average ratio of staff to students at universities is one staff member to 72 students but at Ryerson, the ratio is one staff member to 247 students.

Comparisons with British Polytechnics indicate their average ratio is 41 books per student.

Ryerson administration vice-president Tom Sosa agreed the situation was not good but said the library would "not have a significant increase in the percentage of the institute's budget."

Last year Scarborough students pledged \$400,000 for a

new library building in the hope that construction would begin in the fall of 1979. The U of T administration, however, ranked the library as third priority on their capital funding list.

Ontario colleges and universities minister Bette Stephenson has said she favours moving the U of T forestry faculty from the downtown campus to Scarborough in order to build the library.

Stephenson believes the move would mean the library would be built, as the library would be incorporated into the project.

She said she also has written to U of T president James Ham saying the university should look into private funding for the library as her ministry has no money for capital projects for the current fiscal year.

Cross Canada hearings:

No students on aid task force

HALIFAX (CUP)—Students will not be represented on the federal-provincial task force to study student aid, Secretary of State David MacDonald said Tuesday.

"It would no longer be a government task force if other groups were on it," he said. His statement ends a lengthy guessing game between the federal government, provincial education ministers and student organizations.

MacDonald did say students will have access to the task force, which will hold hearings in various parts of Canada.

"The provincial education ministers recognize the need for full input," he said.

The Secretary of State says

he sees problems with students having to start repaying loans six months after leaving school, regardless of their ability to pay.

"What is needed is an equation that loan repayments are subject to the kind of job the student has," he said.

MacDonald also said he is concerned that students graduating today have a large debt to pay off because they took out student loans to cover the cost of their studies.

"When we first started in the student assistance business it was never considered that a whole generation would be coming out with a high debt load. I think it's unrealistic, generally unhealthy and breaks

down confidence in the system."

MacDonald also said the average woman's salary is only 57 per cent of that of a man's and said the federal government must lead the way in eliminating this discrepancy.

"The biggest nut we have to crack is to establish very clearly, as a federal employer, that we have a program of equal pay for work of equal value," he said.

MacDonald, whose portfolio includes responsibility for the status of women, said the government has to develop an overall employment strategy that would include job creation and equality for women.

U de M and McGill students debate referendum question

Two students from McGill and two students from Université de Montréal are meeting at 3:00 p.m. today to debate the Quebec referendum question.

The debating teams will be made up of one student from each school.

Arguing in favour of the question are McGill political science student Miville Tremblay and U de M political

science student Randall Richmond.

U de M law student Daniel Ricard and McGill political science student Lubin Blisson are arguing against the question.

The debate, sponsored by the McGill Referendum Committee and the Political Science Students' Association, is being held in Leacock room 219.

Classified

Ads may be placed through
Sadie's, 1st floor, Student
Union Building, 9 a.m. - 5 p.m.
McGill Students: \$2 per day.
For 3 days \$1.75, more than 3
days \$1.50.
McGill Faculty and Staff: \$3 per
day.
All others: \$3.50 per day.

341—APT., ROOMS, HOUSING

Roommate Wanted: Am looking for a female to share my furnished 4 1/2 on Hutchison and Pine. Rent is 156.00 per person (including heat), but is negotiable. Call 849-1791.

Female wanted to share my Victorian house facing the mountain. Close to McGill and reasonable. Call after 6:00 p.m. 849-8890.

352—HELP WANTED

Position available: Babysitting 1 child, my home, 3 afternoons per week. Call Kathy evenings 484-6615.

Secrétaire-dactylo, connaissance du français est requise, temps partiel, heures flexibles. 392-8923 9h30-6h00.

Amateur photographer, McGill Grad, needs one or two women for occasional modelling. Will pay or would model in return. 488-3850.

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372—LOST AND FOUND

Purse missing from dance Friday night. Please return with all cards in it and the purse itself—a burgundy square with a flap over top. Money does not have to be returned but cards needed. Contact Maria 482-6713, or bring it to the Student Affairs Office.

Dog found last Friday night at Maisonneuve & Metcalfe. Dog is golden colored; probably part Labrador, good temperament and very obedient. Owner call 288-0540 evenings.

374—PERSONAL

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385—NOTICES

Announcing: The Hippopotamus Party of Canada. Opening meeting at 3:00 p.m. in the Samuel Bronfman Bldg., room 416, today January 24. First serious political party in Canadian history. Everyone welcome.

McGill Hellenic Association, "Diomidis Komninos"

GENERAL ASSEMBLY

TOPICS:

1. The Polytechnion Celebration
2. New composition of the Council
3. Cooperation with Concordia Hellenic Association
4. Coming activities
5. Committees

All members should attend
Thursday, January 31, 6 p.m.
Union Bldg. Room 310



HILLEL

845-9171
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| Sat. Jan. 26 | Sun. Jan. 27 | Mon. Jan. 28 | Mon. Jan. 28 |
|---|---|--|--|
| 8:30 pm at the Golem Coffeehouse for fine entertainment, cappuccino and tea. Admission: \$2.00. | 11:00 am—Come join us for Sunday Brunch at the Golem. There will be a discussion and film on Falashan Jewry with guest speaker Baruch Tigere. | 12:30pm—Lecture Series—topic: "Israel's Role in South Africa" with Solomon Nkwane, professor of political science. | 8:00 pm. Leacock Bldg., rm. L219. Fania Fenelon, Auschwitz-Birkenau survivor will express her opposition to Vanessa Redgrave playing her life in the upcoming CBS film, "Playing for Time". Admission-free for students (I.D. required). \$2.00 for non-student. |

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| UDXL-C90 | \$ 6.49 |
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January 25, 1980 Concordia University
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Admission \$2.00

Come and have fun with us.



The Scarlet Key Award distinguishes those students who deserve recognition for their contributions to McGill aside from academic achievement. Excellence in leadership, effort and involvement in campus activities will be specially considered. Any student exhibiting such qualities while maintaining their academic commitments may be nominated for the receipt of this honour.

Students and staff alike are eligible to nominate candidates for the award. As well, if a student should want to nominate himself, he may in fact do so. The objective is to recognize all those who merit it, be they male or female.

Nomination papers should include the name, address and phone number of the nominee as well as pertinent background information about the individual in regard to his activity at McGill. Nomination forms are available at the Student Union, Information Desk, 3480 McTavish Street.

Signed: Neil Wiener,
Glenda Itlaba,
Chairmen, Coordinating Committee

The DEADLINE for submission of nominations is Wednesday, February 13, 1980.

McGILL SCARLET KEY AWARD

Redmen vetoed by Ottawa

by Louis Rakita

OTTAWA—"Plus c'est la même chose, plus ça change"—the more things change the more they stay the same.

Their winning streak stopped at one, the Redmen are attempting to combat a feeling of déjà vu this week after a 9-3 beating at the hands of the Ottawa Gee-Gees, the exact same score that occurred the last time the team played here at cold Minto Arena, with its capacity of eight fans, back in mid-November, and two other times during this season.

Unlike the first game, however, the teams did not enjoy a multitude of scoring chances in the first period. Indeed, it was virtually even for most of the period, with the Gee-Gees pressing, then the Redmen coming back, and play going up and down the length of the ice for a time.

The only goal of the period was scored on a shorthanded effort by Ottawa's Brad Davis, who would later add another goal and assist for the Gee-Gees. The Ontario team had 16 other chances in the opening stanza, but McGill's François Grenier, playing under the hampering influence of acute nasopharyngitis, held the fort.

The Redmen technically did tie the score late in the period,

but the referee ruled the puck had eluded Ottawa netminder Luc Lavallée by unscrupulous means. Ottawa, meanwhile, were using less-than-honourable methods of staying in Grenier's immediate vicinity, but these tactics too did pass—the ref's notice, that is.

As was the problem in Trois-Rivières last week, the Redmen fell into a lapse, albeit slight, after a goal. The Dave Moritsugu-Ken Covo combination clicked once again for the Redmen, captain Covo scoring his 10th goal of the year, but Chris Jodoin, a thorn in the Redmen's side from the last visit, came right back to give the Gee-Gees their lead, only 23 seconds later. Two more quick goals in the next five and a half minutes gave the Gee-Gees a 4-1 lead before Dave Moritsugu struck again, this time on a neat set-up from Pat Shannon and Cory "Hopalong" Boiselle, to bring the team to within two at 4-2.

It took the Gee-Gees slightly over two minutes to get that one back, when at 19:45 with Carlo Command serving a holding penalty, Jodoin banged in his second goal of the period. Four more Gee-Gee scores were evenly spaced throughout the third period, as the team from the nation's capital controlled play for the

second half of the game including the entire final stanza.

The last period was generally dull, with most of the action centered around Grenier, although in the waning minutes of the game, Hopalong Boiselle re-re-injured the knee that has plagued him throughout the year. He was scheduled to see a doctor yesterday, but is not expected to undergo surgery until the end of the season.

Reached at his home yesterday, Grenier, hoarse but not weak, couldn't quite explain what happened, although he was very hard on himself. "As a goalie, my job is to try to stop ALL goals, whether or not the defence makes mistakes. I don't really think it was a BAD game, but we had a few defensive problems which cost us."

Asked for a turning point in the game, he mentioned Jodoin's second goal, the one which gave the Gee-Gees a 5-2 lead with just 15 seconds left in the second period. "But the game score didn't really reflect the way it (the game) went," he hastily pointed out. Indeed, the first thirty minutes were practically even, with the Gee-Gees holding a slim 2-1 lead until Davis' second goal broke the tension at 10:06, at which point the Gee-Gees took over.

A big plus for the Redmen was their penalty-killing. Although the Gee-Gees did score on one of their two opportunities, the other was a futile effort by the Ottawa team to penetrate the McGill defences—and they didn't even muster a single shot on goal. For that matter, Jodoin's goal came with Command having but 48 seconds to serve, and was only their second shot on goal during the powerplay!

Olympiads past give very little hope for the future

In the foggy mind's eye of representatives of the International Olympic Committee, amateur sport has been divorced from flags and politics ever since eons ago when the Homeric Olympians were nothing to cover up their inhibitions.

The inspiring Olympic sagas of Fanny Blankers-Koen and Wilma Rudolph are comfortingly examples of the athlete transcending personal tragedy and debilitating circumstance to achieve athletic ideals. Is this the fruit of Melbourne and Mexico?

At the games of the sixteenth Olympiad, Melbourne 1956, reverberations of Soviet boots on Budapest stones were crisp in the hearts and minds of Hungarian athletes. Four nations boycotted Melbourne, protesting the Soviet military action, but the Hungarians

witnesses. In women's gymnastics, Larissa Petrik of the USSR and Vera Caslavskaya of Czechoslovakia ended competition tied for the gold medal. It is an Olympian shade of irony, capped by the picture of Caslavskaya, who shared the top of the awards podium with Petrik, staring down solemnly while the Internationale was played. Petrik accepted the affront with characteristic Soviet stoicism.

If sport is a metaphor for life, then the Olympics are Elysium, for nowhere is the human agony of repression, and frustrated aspirations more acutely depicted than in scenes from the water polo match and especially the eerie still of Caslavskaya. Not in art, not in words. Nationalism knows no more vivid form of expression than the sports arena, and that is a fact one must submit to.

Sports Comment

by Brahm Pascal

competed, and they had one of the best water polo teams in the world, right up with the Soviets. Hungary defeated the USSR 4-0 on the way to the gold medal in what was literally a pool of blood. A victory in a swimming pool with the world watching was a not so ephemeral emotional salve for the militarily subdued Hungarians, and the Soviets were to become inured to the repressed fury of water polo teams and hockey teams in future international competitions and Olympiads.

It is the nineteenth Olympiad, Mexico 1968, and the Soviets' April in Prague taunt all the paralyzed western eye-

In this Olympic year of 1980, the IOC has deigned that the nations of the world should meet in Moscow for the 22nd Olympiad. The Soviets' rude military past is not the chief impetus for boycotting this year's Olympics, although it does provide instructive background.

When the Olympics were awarded to Moscow in 1974, the IOC was either playing into Russian hands or conceding to the realities of one of the top Communist superiority in athletics, depending on which party you believed. Both opinions have been proved in 1980. Make no mistake, sport is the State and the State is sport in the USSR. Theirs is a perversion of the Olympic ideal to the nth degree, and the invasion and usurping of the Afghans is just as galling in its quashing of the destiny of an indigenous people.

A two-fold obscenity such as those deserves the rebuke of the free world. The Soviets have repulsed all sensibilities of sports and respect and the recent internal exile of Andrei Sakharov has been expected since the Olympics were awarded. Sakharov has offended the Soviets many times in the past but hey, the Olympics are coming up and he can't mouth to tourists, comrades.

The Olympics will not be the same after 1980, and a boycott would be the only proper move in the attempt to paint the flags white.

QUAA Hockey Standings

| | GP | W | L | T | GF | GA | Pts. |
|---------------|----|---|----|---|-----|-----|------|
| UQTR (8) | 13 | 8 | 1 | 4 | 89 | 60 | 20 |
| Concordia (9) | 13 | 9 | 3 | 1 | 108 | 48 | 19 |
| Ottawa | 15 | 8 | 5 | 2 | 74 | 58 | 18 |
| UQAC | 15 | 6 | 6 | 3 | 77 | 76 | 15 |
| Bishop's | 14 | 6 | 7 | 1 | 38 | 51 | 13 |
| Laval | 14 | 4 | 9 | 1 | 65 | 78 | 9 |
| McGill Redmen | 14 | 2 | 12 | 0 | 43 | 122 | 4 |

(National ranking in parentheses)

Friday's Games

UQTR 5, Concordia 2

Ottawa 4, Bishop's 1

Tuesday's Game

Ottawa 9, Redmen 3

Friday's Game, Jan. 25

Laval at Redmen, McConnell Stadium, 7:30 p.m.

GRADUATE FACULTY STUDENTS

Last day for
winter term course changes

FEB. 8TH*

*Some departments have earlier deadlines.
Check with your department.

Misha says,

"See you

at the 1988

Kabul Olympics!"



Lesson from the Aloes

Didactic South African Drama

by Daniel Courmoyer

It would be impolite to compare the male lead, Pietr, who is himself an Anglophile Afrikaaner to an English Québecer whose literary taste ran French, or whose PQ activities failed to cleanse him of the tainted smell of an informer when the going got rough or even whose sole "pleasure but not purpose" in life was the growing of indigenous plants. It would indeed be unfair but perhaps not so inaccurate.

A Lesson from the Aloes impressed me as a drama joining several contemporary themes: invasion of privacy, the polarization of emotions, the emotionalization of politics, cynicism as self-justified doubt and end of the worldism (millennialism) — all of these and much more run through the rich dialogue set in a simple bedroom and garden (the final holdings of a man bucking the world with sincerity). Pietr, a farmer-turned-poet-turned-bus-driver turned-revolutionary, holds his life open to his now deranged wife and his best friend who doubt his authenticity as a revolutionary.

With language and emphasis that authenticates the real drama of the falling characters, Fugard brings life into the declining feast by sudden and frequently brilliant insight from Pietr's now borderline wife. She sends her zingers with precision possible only to the gifted or those whose nerves are strung

beyond hope. "I try to see you as others do," she says about the turncoat issue, "It's not true is it?" Pietr is shattered; his hope is her acceptance of his decidedly weaker but intact self to the vacuum she is giving herself up to.

The play is also rich in symbolization. A man from *Watchtower* came, she says, (presumably black) and "asked" to be let in — all through the play she asks rhetorically to be let in, back to her old life, the life of her missing diaries; but it is not possible. She eventually opts for the clinic, just as Steve Daniels, Pietr's black friend eventually asks for and leaves for England, a place he has never been to and about which he knows nothing. And England, to Gladys, is the painting at the institution.

Gladys's illness is handled smartly in this play. She is not the pabulum-monster of the *One Flew Over The Cuckoo's Nest* variety. Rather she portrays a woman whose sense of existence seems insufficient to contain the experience of her life which thus disappears from her. Her life has moments of high drama when articulation and raw emotion cross, as do all of our lives. It is just that some have more than others.

There is an unusual aspect to the author's choice of literary references within the play. Mention is made of Thoreau, "the meaning of life is measured by the tenacity with which we cling to it" and



A Lesson from the Aloes

another of Longfellow. Both these men were Americans. Over here we would make a distinction I'm sure.

In synopsis the main character Pietr Bezuidenhout, whose name indicates he is of the ruling class, the Afrikaaner — (also the main language) evolves as a man apart from but intimate with his environment. He memorizes and recites English poetry and the actor, Maurice Podbrey, plays with this duality by constantly altering the tonal qualities of the voice from guttural teutonic rumblings to clear saxon tones. The character, a genre philosophe-manqué, became interested in poetry as the result of being unable to speak adequately to the grave, became a revolutionary as the result of his true curiosity about a protest demonstration. He was recognized collectively by the crowd and welcomed.

His wife Gladys has returned from "treatments" and plays a crucial part in pulling out the unexpressed anguish and fears of all three characters. But she, like Steven Daniels, does not have the faith in Pietr that it takes to make it through (life? the revolution? to heaven?) and she eventually chooses to return to the institution, to try once again to add pages to her life. Anne Butler, an actress with her skills firmly set, carries Gladys to the edge of the pit that is never entered.

Steve (played by Alex Diakun) a best friend who believes but cannot commit himself to belief. As a result of the dramatic tension which Pietr and Gladys have already created, his entrance in the

third act is weak and his presentation too shuffling, like the veritable "coloured man" of the Southern United States. His role will prove less popular south of the border where sensitivities on both sides are high.

And, as a side note, the Aloe plant also grows in

Florida, and is quite widely distributed in the Keys with its thick cactus-like leaves oozing syrupy sap when cut. It is annointed with miracle curative powers especially when applied to burns or tortured skin. At least that's what they say in Florida.

Maybe that's the lesson from Aloe.

Cold Times...

by Susan Payne

Bleary-eyed, you stumble downstairs, head on into the kitchen lights. It's noon, the weekend, and freezing outside. And your very hollow stomach is roaring, preferably for something hot, fast, and filling.

The perfect answer? Hotcakes. They're quick to make, and if there's any batter left-over, just cover it, pop it in the fridge, and throw together some more of the same the next morning.

Essentially, there are a few rules to follow if you plan to make perfect hotcakes. (Believe me, there is a vast difference between perfect and imperfect ones.) First, hotcakes are lighter and more tender if they aren't mixed until smooth — those lumps visible when the batter is mixed just enough will disappear during baking. Second, make sure your griddle (or whatever marvellous device you happen to be using) is hot enough: if a drop of water spits and sizzles before the batter goes on, the

Hot Cakes

griddle is ready. If the griddle is not hot enough, the hotcakes will be too light in colour, coarse in texture, and soggy. Definitely imperfect.

The griddle should be only very lightly greased. If you use more than just a touch of oil, the hotcakes will fry rather than bake. Finally, flip your hotcakes once only — as soon as the unbaked surface is full of bubbles, but before the bubbles pop.

Ingredients:

- 1 1/2 c. sifted flour, preferably wholewheat
- 1 tsp. salt
- 2 1/2 tsp. baking powder
- 2 eggs lightly beaten
- 1 tbsp. melted butter
- 1 1/4 c. milk

Directions:

1. Combine sifted flour, salt, and baking powder.
2. Make a hole in the dry ingredients and add eggs, milk, and butter.
3. Stir with a few swift strokes until blended. Ignore the lumps.
4. Put a few tablespoons of mixture in hot frying pan and cook over low heat.



Last Saturday Night *The Single Bullet Theory* aimed some high energy, 38 calibre, New Wave rock 'n' roll at the crowd in the Union Ballroom and knocked 'em dead.

Applause for Tynan's Show People

by Dermot Kelly

Kenneth Tynan is everything a critical observer of the performing arts should be and *The New Yorker* has never made better reading than when it ran the five profiles which constitute his latest book *Show People* just published by Simon and Schuster. Tynan was the first man to swear on the BBC. Since graduating from Oxford, he has, among other things, served as drama critic for *The Observer* and *The New Yorker*, consultant and literary manager at Britain's National Theatre and co-writer of *Oh Calcutta!*. *Show People* contains lengthy profiles of late night talk show Johnny Carson, film-maker Mel Brooks, playwright Tom

Stoppard, actor Ralph Richardson and silent screen goddess Louise Brooks.

Tynan's profiles have a life of their own, a strength of construction which engages the reader whether the subject interests him or not. These pieces spring from a depth of experience in show business and take their distinct form from the quirky mind of one who has watched from the wings for generations. Tynan selects his hilarious anecdotes shrewdly and quotes freely from his own reviews, but it is the weight of time which enables the best of these pieces to stand on their own. You get the feeling that Tynan has celled his choice memories for years and years like wine.

Sir Ralph Richardson and Louise Brooks are both almost octogenarians. Sir Richardson along with John Gielgud and Laurence Olivier, is one of the grand old dukes of the English stage. He became something of a matinee idol for our parents when he starred in the movie *Four Feathers* in the thirties and delighted Broadway audiences with his old pal Sir Gielgud as recently as 1976 in Harold Pinter's play *No Man's Land*. In that play, Sir Richardson plays a melancholy old poet reminiscent of Auden who drinks himself silly, falls flat on his face and crawls off on his belly. The aging actor carried off this alarming stunt with aplomb night after night while the audience held its



Louise Brooks

breath. Tynan portrays Richardson as one of a nearly extinct breed, the loveable British eccentrics. Ever the schoolboy, we see him playing with fireworks and destroying priceless artworks at a memorable dinner party at Olivier's house.

Tynan conceives *Show People* as a sort of ideal dinner party. If it is indeed that, then the guest of honour is certainly Louise Brooks. She is famous for her work with the German director Georg Wilhelm Pabst in the late twenties. *Pandora's Box* is her most famous film. In it she plays a bisexual nymphomaniac who eventually meets her match in Jack the Ripper. "Scabrously erotic", Tynan says. A tough-minded woman distinguished throughout by her strength of will, Brooks sent her soaring career into an abrupt tailspin in the thirties when she refused to be bedded by some of the old men who pulled the strings in Hollywood at that time. Tynan was enchanted from the beginning, but he only realized the full extent of his commitment to this peculiar artist when, lying late in bed one hot Sunday morning in Santa Monica, he

discovers *Pandora's Box* is being aired on local TV. From there, the piece reads like a hardboiled detective story as Tynan inquires to find out if Brooks is still alive. He hunts her down in a little apartment in Rochester, New York from which she has hardly strayed in twenty years. The questing reporter's bedside conversation with the decrepit starlet is rivetting. With incisive wisdom, plenty of wit and some bitterness, she remembers Hollywood.

As the encounter reaches its touching climax, Tynan uncorks his most potent stuff. The piece wells up with warmth without ever gushing. "Maybe I should have been a writer's moll," Brooks muses. She goes on to confess that she feels for this middle-aged Englishman as she has never felt for any man before and you believe it. Thus ends the book.

The profiles that make up *Show People* are all quests for whatever reality the various show business myths are founded on. The author works hardest at the story of the old woman in the apartment in Rochester. What his labours amount to is a veritable romantic quest.

Protons A Positive Charge

by Robert Jains

Tuesday Night Cafe gets better all the time. As much as their previous productions deserve merit, the current *Love and Powerful Protons* and *Dear Occupant* rate the highest marks to date for originality (both works are by TNC member Julia Slavin) and talent. The intelligence, humour and satire that are demonstrated in these productions are worthy of a great deal of attention.

Love and Powerful Protons recounts what looks to be the struggling finale to the misbegotten relationship of Ted and Ramona. Ted is a procrastinating would-be scholar who writes for a historical journal (that is, when he manages to finish his articles). Ramona is a music school drop-out. Together they inhabit a messy one room apartment where they seek refuge from the pains and responsibilities of the outside world and, as the play points out, from each other. Ramona pesters Ted for affection and attention. She whines about her itching teeth and bad dreams; Ted remains buried in the paper he is never going to finish as he in turn pesters Ramona to stop smoking and lose weight. Criticizing each other out of spite becomes an occupation with them.

At one point, Ramona is left alone to dance to the music of the famous rock star Harvey Morgan. This scene, with the lights dimmed and an overweight girl ineptly capering about while imagining herself as graceful

and beautiful, succeeds in capturing the illusions people often build for themselves.

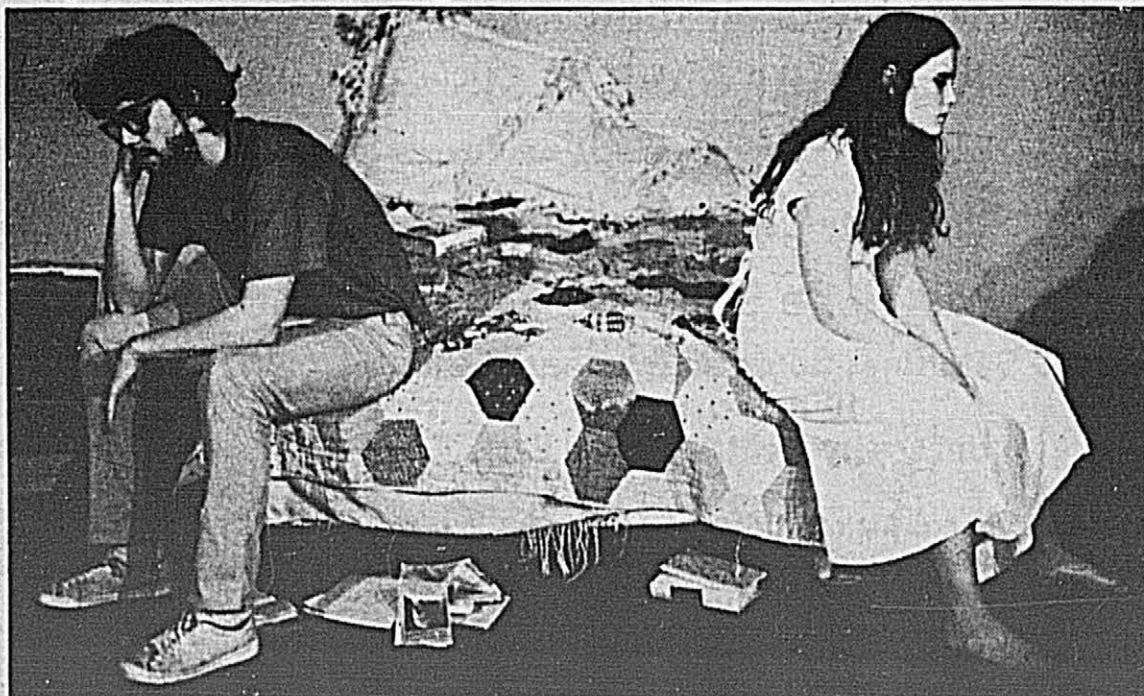
Enter Bert Roberts, ready to sweep Ramona off her feet. He is tall, suave, handsome and proselytizing on commission for the International Meditation Union. The play hits its satirical stride here as Bert preaches "Greater Consciousness" to Ramona. Ramona loves it, and her teeth immediately stop itching. Again, they avoid reality.

Miss Slavin is an intelligent and humorous playwright and, with the humour, she incorporates a great deal of depth into her play. Ted and Ramona, for all their comic idiosyncrasies, are still very real. Because Miss Slavin has allowed Ted and Ramona developed characters, and quirky personalities, we are capable of sustaining sympathy for them. They and their problems are real enough and believably human.

Because of the depth and complexity that the play attempts, it is well that Miss Slavin has shared directorial responsibilities with Matthew Jocelyn. The direction does a good job of clarifying the characterizations and ideas that underlie the work. The only fault I find is an occasional unevenness in the action of the play. The actors, however, because of their energy and sense of character easily make this criticism negligible. All the parts are engagingly played. Joe Chart as Ted and Rachel Van Fossen as Ramona

adequately fulfill the demands that their characters make upon them. They show a great deal of comic ability, which they carry off with élan, timing and a very good feel for the lines. More importantly, both actors imbue their characters with personality and feeling. Chris St. Pierre is clearly in his element, using his good voice and physical presence with the ease that is required by the laid back nature of the character.

Also deserving mention are Phil Donaldson and Phil deRham. The former wrote the accompanying rock music and the latter designed the set, both which fit the play perfectly.



Joe Chart and Rachel Van Fossen

Today

Northern Film Series:

"Nanook of the North" In Leacock room 219, at 12:30. Free.

Committee on South Africa:

All those who bought tickets to "A Lesson from Aloes" and would like to go with a group should meet in the Union lobby at 7:00 p.m.

Pal Upellon:

Fraternity welcomes everyone to the weekly "Hangover", full bar, backgammon, good people. See you there - 9:00 p.m. to 1:00 a.m.

Rowing Club:

Meeting today at 7:30, in Union basement lounge. For info contact Dan Miles: 288-9578.

McGill Student Zionists:

"The Arafat - Khomelni Alliance" - an information center on the second floor of the Union between 1:00 and 2:00 p.m.

Developing-Area Studies:

Dr. Alan B. Simmons, Associate Director, Social Sciences Division, IDRC will speak on "Industrialization and Urbanization in Colombia" at 1:00 p.m. in room C103E, Macdonald-Harrington Building.

Economics Students Association:

General meeting today at noon in Leacock room 425. Any and all economics students are invited to attend.

Public lecture:

Faith: Its Modes and Manner. Professor Ursula Niebuhr today at 1:00 p.m. at 3520 University.

Debate:

One sovereignist from U of M teams up with one from McGill to debate the

Quebec Referendum Question with their federalist counterparts at 3:00 p.m. in Leacock room 219. All welcome.

Tuesday Night Café Theatre:

Presents its first show of the 1980 calendar year. Love and Powerful Protons and Dear Occupant, two pieces written for the theatre by Julia Slavin, at 8:30 tonight in Morrice Hall room 106. Tickets: \$1 students, \$2 general public.

Professor Philip Carl Salzman:

Speaking on Culture as Enhabilitis: Discussion of a Paper, today at 4:00 p.m. in Leacock room 738.

Undergraduate Library Workshop:

Card catalogues - the author approach, 1:00 to 2:00 p.m., beginning at the Undergraduate Library's Information Desk. Call 392-4288 to sign up.

Diesel Dykes and Racing Queens:

A discussion of stereotypes and stereotyping. Everyone is welcome. Gay McGill, Union room 425 at 7:30 p.m.

Savoy Society:

Rehearsal in Union room B01, Saturday, for full chorus 1:00 to 5:00 p.m.

Friday

N.D.P. McGill:

Convention Friday and Saturday in the Union. Registration begins Friday at 5:00 p.m. in Union lobby.

McGill Teaching Assistants' Association:

Important open meeting for all TAs Friday in Leacock 232 at 1:00 p.m.

Montreal Neurological Hospital:

Interested in doing volunteer social work at the MNH? Meeting Friday at 3:00 p.m. in MNH's first floor conference room, 3801 University. Unable to come, call Milch at 731-2295.

Alpha Delta Phi:

Second annual World War III party 9:00 p.m. Friday at 3483 Stanley.

continued on page 7

Letters

More than Joan at stake

To the Daily:

The classified ads which appeared in Friday's and Monday's (Jan. 18, 21) McGill Daily in reference to someone named Joan disturbed me greatly... I found these both appalling and embarrassing to all those involved. I am morally outraged that the Daily would print such trashy and obscene material. I hope that in the future the management of the Daily will show greater discretion in screening such advertising matter.

Frank Ferrer
U3 Political Science

WELCOME
THE
80'S

with
McCONNELL HALL'S

NEW DECADE PARTY

Friday Nite 9-2 am
January 25, 1980
3905 University St.

BEER & BAR!!!

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PRESENTS

GARY COHEN

(boite à chansons)



Jan. 26
8 pm

admission 2.50
3460 Stanley

international coffees and teas, & cakes

Courses Offered in



**Cardio-Pulmonary
Resuscitation**

THE HEART SAVER - \$15

TODAY, January 24th
5:30 to 9:30 pm

University Centre, Room B-01

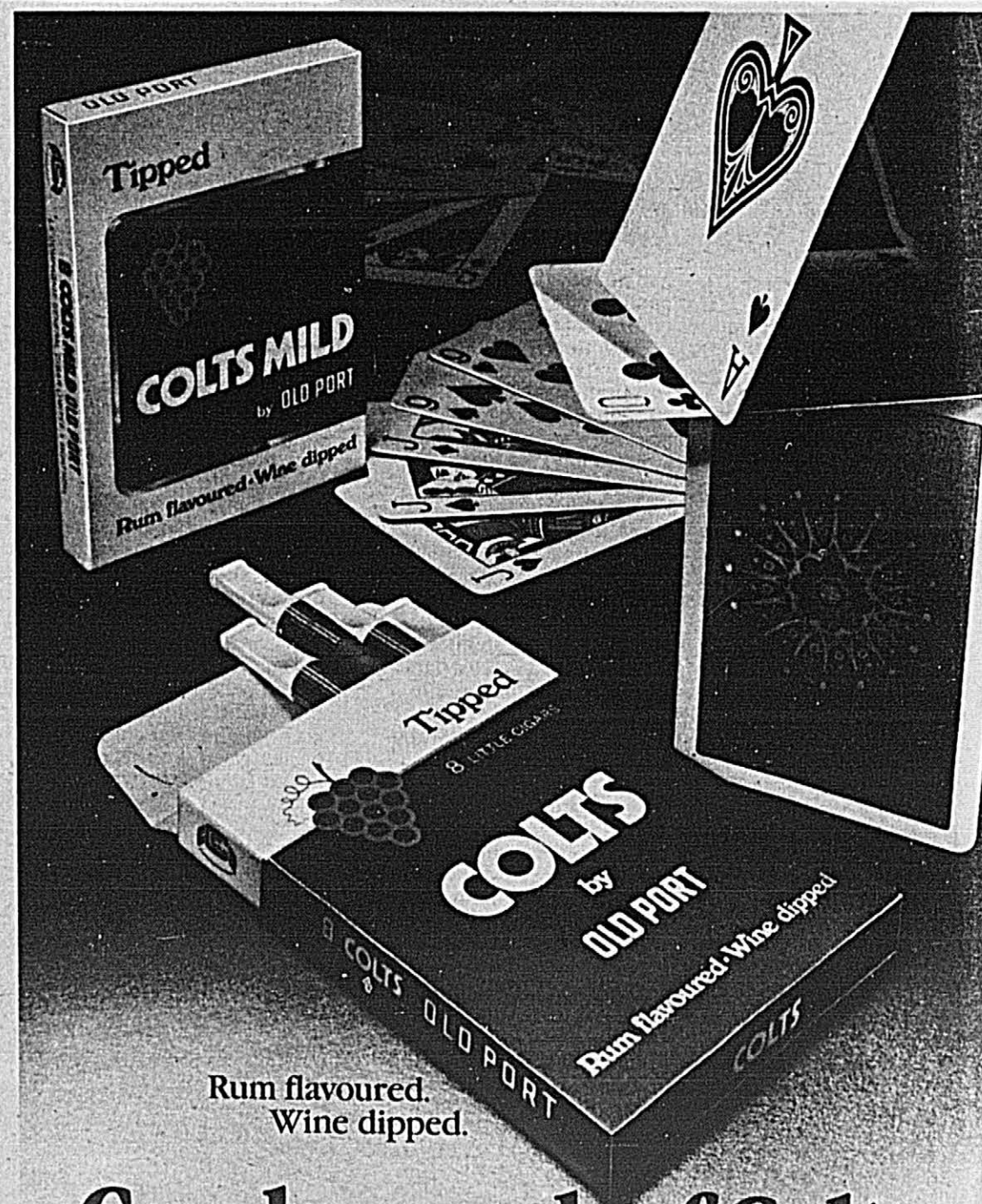
Basic Life Support - \$40

5 Saturdays beginning January 26th
10 am to 1 pm

University Centre, Room B-01

Advance Registration at Sadie's 392-8926
Certificates awarded upon completion of courses
presented by

McGill Program Board & McGill Health Service
in cooperation with the Resuscicare Institute



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the cards.**

OLYMPIC TICKETS

SPEND 2 DAYS, 1 NIGHT
AT THE WINTER OLYMPICS



from
\$155.*

Cdn. per person

February 12-24, 1980
(Daily Departures)

Includes: Return train transportation from Montreal, Bus shuttle service, 1 Olympic event ticket, overnight accommodation and free access to daily Olympic awards ceremony.

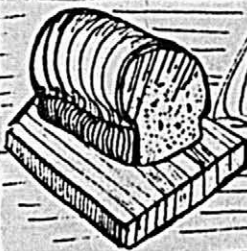
Events available: Alpine downhill & slalom, Figure Skating, Speed skating, Bobsled, Hockey including USSR/Canada, Cross Country Biathlon.

Morgan Dawson Voyages Inc.

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Daily — 11:30-2:00

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STUDENT MEAL \$2.50

THE 80's...

Everybody feels something's coming.
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**MAKE IT
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A JEWISH ENCOUNTER WEEK-END

*Give yourself the pleasure
of discovering who you are.*

FRIDAY EVENING JAN. 25
AND all day Saturday JAN. 26

with Dr. Irving Block
Professor of Philosophy

A Shabbat experience in a Chassidic milieu
plus workshops, seminars and entertainment.

at CHABAD HOUSE — 3429 PEEL ST.

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NO CHARGE
FOR STUDENTS

ACCOMMODATIONS
AVAILABLE BY
RESERVATION

continued from page 6

Party at McConnell Hall:
3905 University, Friday night. Welcome the eighties with a New Decade Party from 9:00 p.m. till 2:00 a.m. Beer and Bar.
Sigma Chi:
"Happy Hour" Friday at 5:00.
Saturday, a party at Sigma Chi 3581 University.
McGill Jazz Workshop:
Friday night, 8:30 p.m. at Pollack Concert Hall. Bands One, Two and Three will be performing works by Hooper, Nestico, Spera, Mulligan and others. Direction by Gerald Danovitch and Peter Freeman.
Armenian Students' Society:
General assembly for all members at 4:00 p.m. in room 425.
Alpha Gamma Delta:
Come on over to 3575 Durocher Apt. 2

from 3:00 to 5:00 p.m. Find out all about women's fraternities.
Psychology Students' Association Party:
Friday at 4:30 p.m. to whenever on Stewart fifth floor.
Developing Area Studies:
Hume Rogers, Doctoral Candidate in Political Science, York University, will speak on "Politics in Guatemala: The Revolution and After," at 1:00 p.m. in room C103E, Macdonald-Harrington Building.
Debating Union:
Debate practice and novice orientation today at 2:00 p.m. in Union room B-16. Find out what the Debating Union is all about.
Speaker:
Workers' Communist Party spokesperson Claude St-Onge will speak on the party's answer to the Quebec Referendum at noon in Leacock room 219. All welcome.

Prisoners of Conscience:
A film on political prisoners in India will be presented by the director, Anand Patwardhan, Friday, Jan. 25 at 7:30 p.m., F.D.A. Auditorium.

Saturday

Contemporary Dance Workshop:
Members are invited to an all-day workshop Saturday in the Currie Gym Dance Studio. Price: \$6.00 for full day, \$3.00 for half-day.
Chinese Cultural Nite:
Lion Dance will be Saturday at 8:00 p.m. at Moyse hall. Members: \$1.00, non-members: \$1.50. Contact Soon 843-5985 for tickets.
Latin American Carnival:
The McGill Latin American Society celebrates Carnival with a dance Saturday at 9:00 p.m. in the Union. \$2.00.

AUTOS AVAILABLE

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A Resident children's
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Counsellors
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Physical Education
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Salary: Dependent on ex-
perience

TO APPLY:

Call between 9 a.m. and 5 p.m.
(514) 933-4836

Were you unable to have your Old McGill '80 portrait taken last term? Don't despair. Due to the large number of requests we were able to arrange with Van Dyck and Meyers Studios for one more week of photo sessions. Of course there are conditions.

● Photos taken at these sessions will not be sorted by faculty but will be arranged alphabetically at the end of the Grads section of Old McGill '80.

● The cost of these sittings will be slightly higher, but well below the studio's regular price. For \$14.95 plus tax the studio will take four poses from which you will select your favorite. This portrait will appear in Old McGill '80 and will be made into a 5 x 7 for you to keep. You will still be able to advance order your copy of the yearbook at the special price of only \$7.

● This offer will last only to February 1, 1980. This is the absolute irreversible immutable, unextendable deadline.

Old McGill '80

SKI JAY

THE JAY EXPRESS

daily bus service from Montréal
to Jay Peak

6:30 Mercier Bridge Shopping Centre
7:00 1 Dorval Shopping Centre (The Bay)
2 Corner of Decarie Blvd. and Vezina
(Ponderosa Steak House)
7:30 1 Fairview Shopping Centre (Eatons)
2 Rockland Shopping Centre (The Bay)
8:00 Sheraton Mount Royal Hotel (downtown)
8:30 Place Portobello — Brossard
16:00 Return

week-end round trip **\$17.50** per person

week-day round trip **\$14.00** per person

Price includes lift-ticket and transportation
For more information:

365-4444

Jay Peak

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20%

Discount on Perms

Reg 35.00 **NOW 28.00** (Includes shampoo cut and set.)
Bring a friend and it'll cost only 22.50

Valid NOW till end of February.

McGill Psychology
Students' Association

PARTY

All Psychotics Welcome

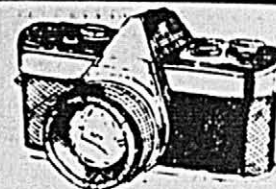
Friday, Jan. 25th,
4:30-1:00 a.m.
Fifth floor,
Stewart Building,
Room N5/3

PROFESSIONAL D.J.

BEER: 50¢ 5 for \$2.00

LIQUOR: \$1.00

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leacock bldg.
rm. L219

monday, jan. 28
at 8 p.m.

admission: \$2.00 non-
students
students free (I.D. required)



McGill Film Society Presents

Friday, Jan. 25

PLAYTIME

7:00 & 9:30 • L132 • \$1.25

Saturday, Jan. 26

THE DEER HUNTER

6:00 & 9:30 • L132 • \$1.25

SIGMA CHI FRATERNITY CALENDAR OF EVENTS

Thurs., Jan. 24:

Games Night! We'll have chess, backgammon, poker and blackjack all set up for your enjoyment. See you there tonight at 7:30.

Fri., Jan. 25:

Drop in for a good time and meet the brothers of Sigma Chi. Happy hour, Fridays at 5:00. Beer \$.50, hard stuff a buck.

Sat., Jan. 26:

The Little Sisters are having their first party tonight and it's open to all with a special invitation to the Biological Sciences.

Mon., Jan. 28:

McGill's first-ever pinball competition will be held today at Gertrude's. Play your favourite machine and go for a chance at our grand prize of a case of beer and two free beers at our happy hours for the rest of the term. The entry fee is fifty cents (\$.50), and registration will begin at 11:00 today.

Tues., Jan. 29:

For those of you who are tired of the same old routine, Sigma Chi will be hosting a "Screw the Rest of the Week" evening. Come on over for a good mellow time.

Wed., Jan 30:

We're having a free spaghetti dinner open to all non-frat people, tonight. Feeding begins at six.

Thurs., Jan. 31:

Check out our house and find out what fraternity life is all about. Open house starting at noon today. See you there!

Fri., Feb. 1:

Happy hour begins tonight with an added feature: Gus'll take you on. The first ten guys here will be given a chance to challenge L'il Gus to an arm-wrestle. Anybody beating him will walk off with a six pack. We've also got a "Rallye de la Nuit" planned which is guaranteed to be a good time. In case you're wondering, it's a cross between the gong show and the most outrageous scavenger hunt ever.

Sat., Feb. 2:

Tonight will be our first "Rock, Punk and New Wave" party. Blues and greens get in free, and we don't mean clothing! Admission \$.50.

Presenting this schedule on Friday, February 1 at the happy hour will allow the bearer to receive a discount on beer.

IN HOC SIGNO VINCES

3581 University 849-5965